Policy Group, are the main reasons for the increase in total external debt and debt ratio to GDP.

Display of duration for various customer services in ranks

*198. SYED SIBTEY RAZI : Will the Minister of FINANCE be pleased to state :

(a) whether Government propose to issue instructions to all Public and Private Sector Banks to display duration of each services like preparation of Bank Draft, Fixed Deposit Receipt, Pay Order, issue of Cheque Books, entries in Pass Books, clearance of cheques and self payment in each branch under them for the satisfaction of general public; and

(b) if so, what are the details thereof and if not, what are the reasons therefor ?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE AND MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (DR. ABRAR AHMED) : (a) and (b) Instructions have been issued by the Government and Reserve Bank of India (RBI) from time to time advising the banks to ensure prominent display of time norms for disposal of different items of business having material bearing on customer service. The Goiporia Committee on Customer Service in its report submitted in December, 1991 recommended *inter-alia* that the time norms for specified business transactions should be displayed prominently in the banking hall so that it attracts the customers attention as well as that of the employees. This recommendation of the Goiporia Committee has been accepted by RBI and instructions were issued by RBI in January, 1992 to all scheduled commercial banks to implement the same immediately.

Working of Central Board of Narcotics and the Narcotics Control Board

*199. SHRI CHATURANAN MISHRA:
SHRI GURUDAS DAS GUPTA :

Will the Minister of FINANCE be pleased to state :

(a) whether he received any Video Cassette, last year from the Nashabandi Samiti, requesting him to institute an inquiry into the working of Central Bureau of Narcotics and Narcotics Control Board;

(b) if so, what are the details therof

(c) whether any inquiry has been ordered, if so, what is the stage of the investigation; and

(d) whether it is also a fact that two members of the Samiti who gave details in the representation are being harassed by two officials of the Bureau ?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI M. V. CHANDRASHEKHAR MURTHY): (a) to (d) As part of intelligence collection work, the Central Bureau of Narcotics had procured a copy of a video cassette from secret sources on 3-9-92 indicating clandestine manufacture and disposal of brown sugar. Investigations conducted in the matter reveal that the video cassette was made in the month of April, 1992. The persons involved in the manufacture of brown sugar/heroin and the place where it was manufactured were identified and action initiated against persons who had committed an offence of manufacture, possession and transportaion of brown sugar/heroin under the Narcotic Drugs and Psychotropic Substances Act. Summons were issued to all the persons identified as concerned in the manufacture of brown sugar/heroin and some of them were also arrested after recording their statements.

In the meantime, Delhi Nashabandi Samiti submitted a memorandum dated 15-10-992 alleging that production of smack/heroin, diversion from licit opium and illicit cultivation of opium are going up very streadily in the country and that an enquiry into the working of Central Bureau of Narcotics (CBN) and Narcotics Control Bureau (NCB) should be instituted. The Delhi Nashabandi Samiti also left a video cassette and a copy of the case study done by them on illicit activities of conversion of opium into smack/heroin in Mansaur district of M.P. It was known at this stage that Dr. Ashwani Kumar and Shri S. L. Manga (to whom summons had also been issued) were activists of Delhi Nashabandi Samiti.

Investigations had further revealed that manufacture of heroin as depicted in the video cassette was pre-planned and stage-managed and was undertaken at the instance of Dr. Ashwani Kumar and Shri S. L. Manga with the assistance of

Shri A. K. Ghoshal, sub-inspector (under suspension) of Central Bureau of Narcotics. The samples of brown sugar/heroin prepared at the time of recording of the video cassette were taken away by Dr. Ashwani Kumar and Shri S. L. Manga. The brown sugar so manufactured has not been so far seized by CBN. Shri S. L. Manga who appeared before the investigating officer admitted in his statement to the manufacture of brown sugar/heroin by him and others shown in the video cassette. He was arrested on 6-1-93 and was thereafter released on bail on 13-1-93. Dr. Ashwani Kumar has not so far appeared before the investigating officer in spite of a number of summons having been issued to him and has since obtained anticipatory bail from Delhi High Court.

The enforcement agencies are aware of some manufacture of brown sugar in small make-shift labs in India. In fact the Central Bureau of Narcotics (CBN) has also detected and destroyed six labs in the poppy growing areas. The Samiti's claim about the diversion of opium and manufacture of brown sugar/heroin are highly exaggerated and not supported by any hard evidence. The drive against the drug traffickers and drug mafies continues relentlessly. There is no harassment being caused to be member of the Delhi Nashabandi Samiti.

Shifting of subpost office to new building at Nagpur

*200. SHRI V. RAJESHWAR RAO :

DR. SHRIKANT RAMCHADRA JICHKAR :

Will the Minister of COMMUNICATIONS be pleased to state :

(a) whether the Sub-post office at Nagpur on the Amravati Road, Maharashtra is housed in a dilapidated building declared unfit for human habitation by the Municipal Corporation;

(b) whether it was decided to shift this Post Office to its newly constructed building on Amravati Road in the Staff Quarters of the postal employees but due to vested interests of local officers and corruption the sub-post office is not being shifted; and

(c) whether a high level enquiry would be instituted to find out which officers have been responsible in obstructing the shifting ?

THE MINISTER OF STATE OF THE MINISTRY OF COMMUNICATIONS (SHRI SUKHI RAM) : (a) No Sir. The part of the building declared unsafe has since been demolished and the post offices housed in the part of the building is in sound condition.

(b) No Sir.

(c) Question does not arise in view of reply to (a) & (b) above.

Types of Planes and their Utility

1528. SHRI ANANTRAY DEVSHANKER DAVE : Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state :

(a) what are the types of Aircrafts available at present with the Air India, Indian Airlines and Vayudoot and what is their passenger capacity;

(b) what are the facilities provided for their maintenance and what are the details of the profitable and unprofitable air routes;

(c) what are the total losses incurred from the unprofitable routes and the measures taken to make them profitable;

(d) whether there are any aircraft under operations which are more than ten years old and their flying capacity; and

(e) whether there are any aircrafts which have outlived their life and utility, if so, the details thereof ?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI GHULAM NABI AZAD) : (a) The types of aircraft with passenger capacity with the three airlines is indicated below :—

AIR India	Seating capacity
B747-200	394
B747-300(Comb-1)	283
A310-300	206
A300-B-4	238
Indian Airlines	
A300-B-2	273
A300-B-84	271
A320	168
B737-200	126
Vayudoot	
DO-228	19
HS-748	44/48